

Year 4 LTP 2024/25	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Class reader &amp; writing inspiration</b>	<p>Writing links to History</p> <p>Class reader - Here Comes Hercules! &amp; Hera's Terrible Trap!</p> <p>Making Olympic torches</p>	<p>Class reader - The Wolves in the Walls/Sam Wu is Not Afraid of Ghosts &amp; Christmas stories</p> <p>Reading stories by candlelight to create a spooky atmosphere</p>	<p>Writing links to History</p> <p>Class reader - The Journey of Iliano</p> <p>Roman visitor</p> <p>Science of Sound workshop</p>	<p>Class reader - The Lost Thing &amp; Romans on the Rampage!</p> <p>Roman sculpture display</p>	<p>Writing links to History</p> <p>Class reader - Beowulf &amp; The Lion, the Witch and the Wardrobe.</p> <p>Anglo-Saxon visitor</p>	<p>Writing links to Geography</p> <p>Class reader - The Animals of Farthing Wood</p> <p>Making scones and setting up a parent/carer taste test stall</p>
<b>Writing text types</b>	<p><b>Letter &amp; advertisement</b></p> <p>Letter to apply for school jobs</p> <p>Ancient Greece holiday brochure</p> <p>Ancient Greece poster</p>	<p><b>Narrative writing</b></p> <p>The Wolves in the Walls</p> <p>Traditional Christmas tale writing</p>	<p><b>Recount &amp; non-chronological report</b></p> <p>Roman diary - The Journey of Iliano</p> <p>The Romans non-chronological report</p>	<p><b>Narrative writing</b></p> <p>The Lost Thing</p> <p>Use of picture stimuli to write our own short stories</p>	<p><b>Narrative writing &amp; a newspaper report</b></p> <p>Fantasy story linked to Beowulf. Adventure and quest story.</p> <p>Sutton Hoo newspaper report</p>	<p><b>Report &amp; Explanation text</b></p> <p>Animal classification report</p> <p>How a volcano occurs explanation text</p>
<b>Grammar focuses</b>	<p>Adverbs: to modify verbs or adjectives or a whole clause.</p> <p>Conjunctions: using conjunctions to link words and phrases together (coordinating and subordinating conjunctions) &amp; Prepositions</p> <p>Fronted adverbials</p>	<p>Speech: Use speech to move the plot forward</p> <p>Fronted adverbials</p>	<p>Apostrophes for singular and plural possession</p> <p>Fronted adverbials</p>	<p>Speech: Use speech to move the plot forward</p> <p>Verb, person: choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</p>	<p>Emotion, comma: Use of fronted adverbials</p> <p>2A sentences: expanded noun phrases</p>	<p>Relative clause: to add extra information.</p> <p>Fronted adverbials.</p> <p>Apostrophes for singular and plural possession</p>
<b>Maths</b>	<p>Number: Place Value</p> <p>Number: Addition and Subtraction</p>	<p>Number: Addition and Subtraction</p> <p>Geometry: Area</p>	<p>Number: Multiplication and Division</p> <p>Measurement: Length and Perimeter</p>	<p>Number: Fractions</p> <p>Number: Decimal</p>	<p>Number: Decimal</p> <p>Money</p> <p>Time</p>	<p>Geometry: Shape</p> <p>Statistics</p> <p>Geometry: Position and Direction</p>

		Number: Multiplication and Division				
	Short multiplication and division (written methods) Missing number statements Multiplying and dividing by 1 Number bonds to 100		Addition and subtraction of two 4-digit numbers Add and subtract fractions with the same denominator Read and write Roman Numerals up to 100		Multiplying 3 digit by a 1-digit number Division (2 digits by 10 or 100) Using x table facts to multiply multiples of 100 Consolidation	
<b>Science</b>	Group and classifying living things  Data Collection  States of matters	States of matter	Sound	Electricity  Sustainable living	Data collection  Habitats	Deforestation  The digestive system  Food Chains
<b>Geography</b>		Mountains	Europe/Italy links with Romans			Volcanoes and Earthquakes
<b>History</b>	Ancient Greece <small>Why were the Ancient Greeks such a successful and influential civilisation?</small>		Romans <small>What was the Roman Empire and what was its impact on Britain?</small>		Anglo Saxons <small>How were Roman and Saxon England different?</small>	
<b>Computing</b>	The Internet	Audio production	Repetition in shapes	Data logging	Photo editing	Repetition in games
<b>PE</b>	Fundamentals	Fitness	Dance	Ball skills-Invasion	Ball skills-Striking and fielding	Athletics
<b>Art</b>	Drawing Wayne Thiebaud observational drawing  Medium: pastels	Painting Claude Monet impressionism  Medium: poster/acrylic paints	Digital Textiles – creating thaumatropes	Sculpture Roman vase sculpture  Medium - clay	Printing William Morris relief painting  Medium: foam board/paint/roll ers	Collage Hannah Hoch  Medium: photo montage/drawi ng/fabric/paper
<b>DT</b>		<b>Structures – Shell structures (including computer-aided design)</b>  WALT: Design, make and evaluate a lunchbox or a pencil case.		<b>Electrical Systems – Simple circuits and switches (including programming and control)</b>  WALT: Design, make and evaluate a night light/light box.		<b>Food – healthy and varied diet</b>  WALT: Design, make and evaluate raisin/cheese scones.
<b>RE</b>	<b>How do Jews use stories to remember?</b>  1. What is a covenant? 2. Who was Abraham and why is he an important figure for Jewish people? 3. Why is Moses important to Jewish people today and what do they learn from him?		<b>Why do the lives of the Gurus inspire Sikh believers?</b>  To be updated		<b>What values do people live by?</b>  To be updated	

	4. Why is Pesach important to Jewish people and what happened at the first Pesach? 5. How do Jews celebrate Pesach today? 6. How do Jews celebrate Pesach today? 7. Why do Jewish people rest on Shabbat?					
PSHE	Citizenship	Family and relationships	Economic well being	Safety and the changing body	Health and wellbeing	Transition
Music	This little light of mine	'Theme' from The Pink Panther  Composing with colour	The doot doot song (Classroom percussion)	Fanfare for the common man  Spain	Global pentatonics  The horse in motion	Favourite song (Classroom percussion)
Spanish	My Town	Let's Go	Shopping	The Wider World	My Routine	Free Time