

Year 3 LTP 2025/26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing inspiration	History: Alive and Kicking Stone Age workshop with cave.	History: Iron Man story DT-Building the Iron Man with Lego and recyclable resources. Author of the Iron Man- Chris to visit school for talk.	Poetry- links to the science topic of sound. Sound workshop- Science of sound.	DT- invention (Science week) Flood- book and soundscape of rain crashing.	Geography: Yeadon Tarn trip with Y3 or Yorkshire water trip Art- Pinocchio-story	History: Egyptian workshop with Alive and Kicking Leeds City Museum talk with artefacts
Writing text types	Narrative/ Description: My house in the dump. Persuasive: Stone age house advertisement	Character Description: Describing Iron Man features. Narrative: Creating story of Iron Man adventures.	Newspaper Report: The three pigs are guilty! Reporting from the court room. Poetry: Sound collector poem. Links to Science and DT.	Narrative: A house is flooded/ extreme weather Persuasion: upskilling scientific invention.	setting description: B Recount of trip- real life experience of trip Explanation: Can you report how your new toy works.	Narrative: Writing an alternative fairy tales (With a Egyptian twist) Instructions: Writing instructions how to make a mummy Non-Chronological report: Reporting of a River you have discovered. (choice)
Grammar focuses	1. Using Adverbs 2. Subordinating Conjunctions	1. Themed paragraphs to create a more detailed setting and plot 2. Inverted commas- to use speech effectively.	1. Main and subordinate clauses. 2. Alliteration/ Onomatopoeia.	1. Dialogue/ pronouns for character. 2. Using a wide range of punctuation.	1. Heading and Subheadings. 2. Past and present tenses	1. Time Connectives 2. Determiners
Maths	Place Value 1-3 Addition and subtraction 4-8 Multiplication and division 9-12	Addition and subtraction 4-8 Multiplication and division 9-12	Multiplication and division 1-3 Length and perimeter 4-6	Fractions 7-9 Mass and capacity 10-12	Fractions 1-2 Money 3-4 Time 5-7	Shape 8-9 Statistics Consolidation
Science	Skeletons Movement Nutrition and diet	Nutrition and diet Food waste Rocks	Fossils and soils	Soils Light	Plants	Forces Plant growth Biodiversity

Geography		Settlements/ Stone Age		World Trade- Food and farming		Rivers and the water cycle
History	Stone age to Iron age		Bronze age to Iron age			Ancient Egyptians
Computing	Connecting computers	Stop frame animation	Sequencing sounds	Branching database	Desktop publishing	Events and actions in programmes.
PE	Fundamentals	Fitness	Dance	Ball skills- Invasion	Ball skills- Striking and fielding	Athletics
Art	<p>Drawing Georgia O’Keeffe Observational Drawing Medium: Charcoal pencils/Charcoal sticks/Compressed Charcoal Key Elements: Line /shape/Value Skills:</p> <ul style="list-style-type: none"> Experiment with charcoal - line/vale/texture Draw from observation Sketch Begin to draw with accuracy Use charcoal to create values (shadows-light/dark) Use lines/patterns to create texture 	<p>Painting Vincent van Gogh Impressionism Medium: Poster paint/sand etc Key Elements: Line /colour/texture Skills:</p> <ul style="list-style-type: none"> Lighten/darken a colour by adding white/black Darken/lighten colour without using black/white (e.g.: Dilute with water) Create texture by combining paint with other materials Use lines/marks to create texture Select colour to reflect mood 	<p>Digital David Hockney Digital Medium: iPad/PowerPoint Key Elements: Line /shape/Value Skills:</p> <ul style="list-style-type: none"> Create a folder to collect your photos Take photos using an iPad Drag and drop your photos onto a PowerPoint slide Add shadows/crop and position Repeat until your image is complete 	<p>Sculpture Chris Gilmore Collaborative/ Large Scale art Medium: Cardboard Key Elements: Shape/Form Skills:</p> <ul style="list-style-type: none"> Draw a collaborative design considering scale/space/form Cut out the required cardboard shapes Construct using appropriate fixing and joining technique 	<p>Printing Alan Kitching Typographic Design- Additive Printing Medium: Foam Board/ Paint with PVA for practice. /Printing ink/Rollers/Trays for the final piece. Key Elements: Space/shape/Textu re Skills:</p> <ul style="list-style-type: none"> Draw a design Use a foam board to create a printing block for the design. Roll the paint to cover the block. Print onto paper/fabric (considering the background) Experiment with how letterpress can be used to create artwork. Consider and make choices about the use of space/position of the marks on the paper/cloth. (Consider the message/word) Understand the relationship between typography and printing. 	<p>Collage Lauren Child Medium: Pencil/Fabric/Paper Key Elements: Space/shape/texture Skills:</p> <ul style="list-style-type: none"> Sketch a design/character Select fabric/paper Cut paper/fabric to size Layer and position cutouts to create perspective
DT	<p>TMechanical systems – levers and linkages</p> <p>WALT: Design, make and evaluate a Christmas card</p>		<p>Food – Celebrating culture and seasonality (including cooking and nutrition requirements for KS2)</p> <p>WALT: Design, make and evaluate a root vegetable soup</p>		<p>Textiles – 2D to 3D product</p> <p>WALT: Design, make and evaluate a bookbag/pumpbag?</p>	

RE	How do ancient stories influence modern celebrations? 1. Why is the light of Hanukkah so important to Jews? 2. How is light important to Sikhs during Bandi Chhor Divas? 3. Why is light important to Hindus during the festival of Diwali? 4. Why is Advent an important time for Christians? 5. Why was light important in festivals of ancient civilisations? 6. Why are the solstices important to Pagans and others? 7. How have ancient stories influenced how people celebrate festivals of light today?		How do the 5 pillars help Muslims to lead a good life?		What faiths and beliefs can be found in our country and community?	
PSHE	Citizenship	Family and relationships	Economic well being	Safety and the changing body	Health and wellbeing	Transition
Music	I've been to Harlem	Nao chariya de/Mingulay boat song Sound symmetry	Latin dance (classroom percussion)	'March' from The Nutcracker From a railway carriage	Just three notes Samba with Sergio	Fly with the stars (classroom percussion)
Spanish	Talking about me and my family	Animals and pets Classroom language	The weather and seasons Numbers & calculations	Days, months, dates Colours	Clothes Food and drink	Hobbies Exploring around town