

Year 5 LTP 2025/26	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing inspiration	Beowulf	Mobile Planetarium	1001 Arabian nights		The Borrowers book	Picture stimuli/videos from EdShed
Writing text types	<p>Letter & Narrative writing.</p> <p>Letter of application for a post in class or school</p> <p>Narrative writing. Writing to create an atmosphere. The Beast of New Farnley - based on Beowulf.</p>	<p>Recount (diary entry)/letter.</p> <p>Diary entry from space.</p> <p>Letter from space.</p>	<p>Biography and Explanation</p> <p>Biography on an inspirational person</p> <p>Explanation on Early Islamic Civilization</p>	<p>Persuasive writing/non-chronological report.</p> <p>Healthy eating campaign.</p> <p>Report on the human body - major organs.</p>	<p>Narrative writing and biography writing</p> <p>The Borrowers inspired writing</p> <p>David Hockney biography</p>	<p>Atmospheric writing</p> <p>Short descriptive passages using picture stimuli.</p>
Grammar focuses	<p>Adverbials for time and place</p> <p>Variety of sentences/sentence lengths</p>	<p>Relative clauses</p> <p>Adverbials</p>	<p>Parenthesis</p> <p>Varied punctuation</p>	<p>Modal verbs</p> <p>Parenthesis</p>	<p>Speech</p> <p>Fronted adverbials</p>	<p>Similes</p> <p>Metaphors</p> <p>A range of punctuation</p>
Maths	<p>Place value</p> <p>Addition and subtraction</p>	<p>Multiplication and division</p> <p>Fractions</p>	<p>Multiplication and division</p> <p>Fractions</p>	<p>Decimals and percentages</p> <p>Perimeter and area</p> <p>Statistics</p>	<p>Shape</p> <p>Position and direction</p> <p>Decimals</p>	<p>Negative numbers</p> <p>Converting units</p> <p>Volume</p>
Science	<p>Forces</p>	<p>Space (5 weeks)</p> <p>Global warming (1 week)</p>	<p>Properties of Materials</p>	<p>Animals including humans (4 weeks)</p> <p>Life cycles (2 weeks)</p>	<p>Reproduction (4 weeks)</p> <p>Reversible and Irreversible changes (2 weeks)</p>	<p>Reversible and irreversible changes (4 weeks)</p> <p>Plastic pollution (1 week)</p> <p>Reproduction (1 week)</p>
Geography		<p>Climate Zones</p>		<p>North American study</p>		<p>Rainforests and biomes</p>
History	<p>Anglo Saxons- Vikings</p> <p>The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</p> <p>Anglo Saxons V Vikings – Who Won?</p>		<p>Early Islamic Civilisation</p> <p>A Non European society that contrasts with British History.</p>		<p>The History of Farnley/Leeds (Prehistoric to Present day)</p> <p>Local History Study How has my local area</p>	

Computing	Systems and searching	Video production	Selection in physical computing	Flat-file database	Introduction to vector graphics	Selections in quizzes
PE	Team building	Fitness	Dance	Ball skills-Invasion Games	Ball skills-Striking and fielding	Athletic
Art	<p>Drawing Lizzie Presst Observational/representative drawings.</p> <p>Medium: Marker Pens</p> <p>Key Elements: Line/Shape/Form</p> <p>Skills:</p> <ul style="list-style-type: none"> ▪ Create an accurate detailed drawing developing the key elements of line, pattern, space and shape) ▪ Work from a variety of sources including observation and photographs to develop own work 	<p>Painting David Hockney Impressionism. (Digital art link) Medium: Poster/Acrylic Paints</p> <p>Key Elements: Form/Colour/texture/Value</p> <p>Skills:</p> <ul style="list-style-type: none"> ▪ Select colour for purpose. - Explaining choices ▪ Mix colours with confidence. ▪ Use colours to express ideas, feelings and mood ▪ Use marks to create different effects and textures. ▪ Begin to consider perspective. 	Digital/Textiles	<p>Sculpture Barbara Hepworth Medium: Clay Key Elements: Shape/Form</p> <p>Skills:</p> <ul style="list-style-type: none"> ▪ Recognise sculptural forms in the environment and use these as inspiration for own work ▪ Plan, shape and manipulate the clay to create detailed representations ▪ Make a slip to join and secure more complex pieces of clay together ▪ Use tools to create planned surface texture <p>ture</p>	<p>Printing Anthony Burrill Medium: Additive Printing - Letter messages (touching on graphic design) Key Elements:</p> <p>Space (scale) / Texture /Shape</p> <p>Skills:</p> <ul style="list-style-type: none"> ▪ Design and create a poster with a simple message ▪ Use cardboard to create a printing block ▪ Use the roller to cover the block appropriately. ▪ Consider and make choices about the use of space and position of marks considering the message/word ▪ Experiment with how letterpress can be used to create messages, picture and artwork 	<p>Collage Beatriz Milhazes Medium: Coloured/patterned paper Key Elements:</p> <p>Space/ Colour/Shape</p> <p>Skills:</p> <ul style="list-style-type: none"> ▪ Design the piece considering shape colour and composition ▪ Use scissors to cut with control ▪ Consider and make choices about the use of space and position of cut-outs ▪ Layer cut outs to create desired effect
DT	Mechanisms- Levers and sliders		Structures-Free standing structures		Food-Preparing fruit and vegetables.	
RE	<p>How and why are Jewish festivals celebrated?</p> <ol style="list-style-type: none"> 1. What do we know about Jews and Judaism? 2. When and why do people make new resolutions and promises? 3. How does the festival of Sukkot remind Jewish people of their ancestors' journey in the desert? 4. How is the giving of the Torah remembered at Shavuot? 5. How is the festival of Purim celebrated? 6. Why do Jewish people celebrate so many festivals today? 		<p>What do Hindu people believe about God?</p>		<p>Why do some people go on pilgrimage?</p>	
PSHE	Citizenship	Family and Relationships	Economic Well Being	Safety and the Changing Body	Health and well-being	Transition
Music						

Spanish	Talking about me and my family	Animals and pets Classroom language	The weather and seasons Numbers & calculations	Days, months, dates Colours	Clothes Food and drink	Hobbies Exploring around town
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